

Embodiment; Disability and the Body in Art

Cube Space

Saturday 9th of March 2024, 6pm

Disrupt Disability Arts Festival presents a programme of work which is a frank, humorous, and moving account of the disabled body in art.

Featuring the work of Louise Bruton, Ali Clarke, and Tobi Balogun, it is followed by a panel discussion on the theme of the disabled body in art, and self care, moderated by Blezzing Dada, writer, SeeChange Ambassador, and advocate for mental health awareness.

Louise Bruton is a playwright, freelance journalist, pop culture enthusiast, disability rights activist, and DJ. She will read from her script **Legless**, with a video of another of Louise's plays - **Why Won't You Have Sex With Me?** - playing without audio on a large screen behind her. This video features Louise speaking directly to her audience in Project Arts Centre a few years ago.

Ali Clarke is a dancer and choreographer, working in dance and circus. She will perform a dance piece with spoken word elements and music. A long dining table, draped in an opaque white plastic sheet, is placed in the performance space, with a chair behind it. Ali begins the performance seated at this table, facing us, and dressed in a cream sleeveless top, and tan trousers, both in loose fitting, floaty fabrics. This will be audio described live.

Tobi Balogun is a multidisciplinary artist, working in Dance, Theatre, Voice and Design. While Tobi cannot attend in person, two videos of his work will be played as part of this programme. In **Lows of the Highlife** Tobi dances in the woods, or against a backdrop of a waterfall, while reciting his poetry. **Ultralight** features Tobi, who is joined by Dylan Chapman, Tomo Hart, and Favour Odusola. Both will have live audio description.

After these performances, there will be a panel discussion with the three artists, with Tobi joining the discussion via Zoom, and moderated by Blezzing Dada.

All events at the Disrupt Disability Arts Festival deal with topics of Disability, Access and Ableism. Additional trigger warnings for this event are: Gender, Health care, and Identity politics.

Please note that the Cube Space is designated as a masked space.